



L2c: 1936 (April) Change to watermark W.8 (and booklet W5b)

Owing to the layout of the plate, one third of all booklet panes of L2c had inverted watermark. All panes carried "Parisian Ties" advertisements on the side selvage. The special "Booklet" plate was laid down by means of a transfer roller taken up from a modified die - known as Die 2. In this new die the dark areas of the sky were strengthened in an attempt to achieve better definition. Inasmuch as the resulting stamps had the sky too strongly coloured the experiment was not a success. When it came to laying down further plates (for use as L2d) yet another modification was tried - this time with more success.



W5a: 1935 (Nov 18) 2/- Booklet four panes of L2c (1d Kiwi, Die 2) with "Parisian" adverts, watermark W.7 (upright or inverted)

Perf	Paper	Colour	UHM	LHM	FU
14 x 13 ½	Esparto	Booklet			\$ 750

Panes (with binding selvage)

W5a	Variety	Mint	Used
(Z)	With upright watermark (normal)(W.7)	\$ 210	
(Y)	With inverted watermark (variety)(W.7c)	\$ 285	

Pairs (with side selvage)

(X)	With upright watermark (normal)(W.7)	75.00	25.00
(W)	With inverted watermark (variety)(W.7c)	95.00	30.00



Both the upright (W.7) and inverted (W.7c) watermarks were from the same sheets. When cut up into booklet panes the layout resulted in booklets either wholly watermark W.7 or wholly W.7c.

For the above issue the plate was laid down and the stamps printed by De La Rue and Co., London. The 1d die was a variation of the die used for the normal 1935 (non-booklet) sheets. Known as "Die 2", this booklet die has the sky between the clouds darker than in Die 1. The later "Die 3", see below, was used for both the 1936 booklets and 1936 normal sheets with 'Multiple' watermark (W.8).