



L7c: 1941 (Nov) Wartime Issue (Waterlow Print, De La Rue Perf), watermark W.8

Perf	Paper	Colour	UHM	LHM	FU
14 Line	Fine HM	Black and sepia-black	\$310	\$160	\$300

L7c	Variety	Mint	Used
(Z)	[4] Top selvedge "shift marking" (various) [4]	\$2,250	
[4]	Plate No. 3 or 2B	\$3,000	
	Plate Nos. 3-2B (Strip of 20)	\$8,000	

L7c is the scarcest of the 4d Mitre Peak stamps. It was a wartime issue and a high proportion of what was probably not a large printing was overprinted "Official". Recognition; the L7c paper is high quality, smooth and unusually white. The colour of the frame never contains much brown pigment so that centre and frame differ only slightly in shade. The mesh is horizontal and the perforations measure a full "14" all round.



L7d: 1941 (August) Wartime Issue (Waterlow Print and Perf), watermark W.8

Perf	Paper	Colour	UHM	LHM	FU
12 ½	Fine HM	Black and sepia-black	50.00	30.00	25.00

L7d	Variety	Mint	Used
(Z)	Watermark inverted (W.8c)	*	
(Y)	[4] Top selvedge "shift marking" (various) [4]	\$600	
[4]	Plate No. 3 or 2B	\$600	
	Plate Nos. 3-2B (Strip of 20)	\$1,400	

Of the variety L7d (Z), only one (used) copy is known to our publishers.