



L7a: 1935 (May 1) Original Issue with "Single" watermark (W.7)

Perf	Paper	Colour	UHM	LHM	FU
14 comb	Fine VM	Black and sepia	30.00	15.00	5.00
		Black and brown	45.00	25.00	18.00

L7a	Variety	Mint	Used
(Z)	Watermark inverted (W.7c) ..	\$2,000	\$1,250
(Y)	No watermark (printed on selvedge) ..	80.00	50.00
(X)	Letter watermark ..	60.00	20.00
(W)	[6] frame plate 1, R7/8, R7/10, R8/10 retouches to 'I' of "MITRE"	\$300	20.00
[4]	Plate No. 1 ..	\$250	
	Plate 1 (Strip of 20)	\$800	

L7a is the only 4d with vertical mesh paper and this assumes a greater importance in that L7a is sometimes mistaken for the later and much scarcer L7c. L7c has horizontal mesh



L7b: 1936 (August) Change to watermark W.8

Perf	Paper	Colour	UHM	LHM	FU
14 x 13 1/2	Fine HM	Black and sepia	12.00	6.00	1.00
		Grey black and deep sepia	20.00	8.00	1.00
		Black and black-brown	\$100	50.00	16.00

L7b	Variety	Mint	Used
(Z)	Watermark Inverted (W.7c) (Dec 1936)	50.00	\$100.
(Y)	Blurred Centre (double print, one albino)	\$1,500	\$750
(X)	(6) frame Plate 1 R7/8, R7/10, R8/10 re touches to I of Mitre	\$120	20.00
(W)	(9) unnumbered centre plate, R3/8 double reentry outline of peaks	\$200	25.00
(V)	(4) frame Plate 1 flaws R3/7 spot to left of crown, R3/9 PQSTAGE, R8/5 M of MITRE	\$100	25.00
[4]	PLATE NO1,2, 2A,2B	\$150	
	PLATE NO1 strip of 20	\$350	
	PLATE NO2-2B, 2A, 2B strips of 20	\$350	
	Plate Nos. 2-2A (strip of 20)	\$370	

L7b is readily recognized by the fact that it is the only 4d with side perforations clearly gauging 13 1/2. The quality of the paper is high and the mesh horizontal.