



L7: 4d MITRE PEAK, TYPE (Recess)

The principal feature of this design was Mitre Peak which stands at the head of Milford Sound. A better view than the 1898 version, this design shows Mitre Peak with a stylized “tea tree” (Manuka) on the borders. The foliage that is present in the stamp obscures the bottom portion of the mountain where it plunges into the sound. This and the other two denominations that portray mountains are the only bi-coloured engraved stamps in the set. The drawing was made by Mr. J. Fitzgerald.

	L7a	L7b	L7c	L7d	L7e
Date	1935 May 1	1936 August	1941 November	1941 August	1942 July
Issue	Original issue	Change of Watermark and Perf	Wartime Issue	Wartime Issue	Comb Perforation
Printer	De La Rue & Co	De La Rue & Co	Waterlow	Waterlow	De La Rue & Co
Perf	De La Rue & Co	De La Rue & Co	De La Rue & Co	Waterlow	De La Rue & Co
Plates	The listing of Plate Blocks is complicated by a combination of several factors: <ul style="list-style-type: none"> • The use of separate plates to print the bi-coloured design; • The positioning of Plate numbers was not consistent; • The original centre plate was un-numbered; • Another, later centre plate was of double size, one half being numbered, and the other half being unnumbered. • The frame and centre plate were used in various combinations. 				
Centre Plates	Unnumbered	Unnumbered, 1,2	3	3	Unnumbered, 3, 4, 5
Frame Plates	1	1, 2A, 2B	2B	2B	2A, 2B
Perforation	14 Comb Registered	14*13 1/2 Multi	14 Line Multi	12 1/2 Line Multi	14 * 14 1/2 Multi
Watermark					
Paper	Esparto	Esparto	Esparto	Esparto	Royal Cypher
Colour	Black & sepia Black and brown	Black & sepia Grey-Black and deep sepia Black and brown	Black & sepia-black	Black & sepia-black	Black & black-brown