



## L7: 4d MITRE PEAK, TYPE (Recess)

The principal feature of this design was Mitre Peak which stands at the head of Milford Sound. A better view than the 1898 version, this design shows Mitre Peak with a stylized “tea tree” (Manuka) on the borders. The foliage that is present in the stamp obscures the bottom portion of the mountain where it plunges into the sound. This and the other two denominations that portray mountains are the only bi-coloured engraved stamps in the set. The drawing was made by Mr. J. Fitzgerald.

	L7a	L7b	L7c	L7d	L7e
<b>Date</b>	1935 May 1	1936 August	1941 November	1941 August	1942 July
<b>Issue</b>	Original issue	Change of Watermark and Perf	Wartime Issue	Wartime Issue	Comb Perforation
<b>Printer</b>	De La Rue & Co	De La Rue & Co	Waterlow	Waterlow	De La Rue & Co
<b>Perf</b>	De La Rue & Co	De La Rue & Co	De La Rue & Co	Waterlow	De La Rue & Co
<b>Plates</b>	<p>The listing of Plate Blocks is complicated by a combination of several factors:</p> <ul style="list-style-type: none"> <li>• The use of separate plates to print the bi-coloured design;</li> <li>• The positioning of Plate numbers was not consistent;</li> <li>• The original centre plate was un-numbered;</li> <li>• Another, later centre plate was of double size, one half being numbered, and the other half being unnumbered.</li> <li>• The frame and centre plate were used in various combinations.</li> </ul>				
<b>Centre Plates</b>	Unnumbered	Unnumbered, 1,2	3	3	Unnumbered, 3, 4, 5
<b>Frame Plates</b>	1	1, 2A, 2B	2B	2B	2A, 2B
<b>Perforation</b>	14 Comb	14*13 ½	14 Line	12 ½ Line	14 * 14 ½
<b>Watermark</b>	Registered	Multi	Multi	Multi	Multi
<b>Paper</b>	Esparto	Esparto	Esparto	Esparto	Royal Cypher
<b>Colour</b>	Black & sepia Black and brown	Black & sepia Grey-Black and deep sepia Black and brown	Black & sepia-black	Black & sepia-black	Black & black-brown