



L6: 3d Notes from Vol 2, The Postage Stamps of New Zealand.

Designed by Mr. L. C. Mitchell, this denomination contains the head of a Maori girl.

Only one plate, containing 240 impressions, and numbered 2, was used. The stamps on the paper with multiple watermark were issued in August, 1936. On January 14, 1937, 566 sheets were placed on sale with the watermark inverted. All printings of this value were perforated 14 x 13 ½

The shade varied considerably, some supplies- being in deep brown while others were in chocolate with a variation depending upon the amount of red mixed with the chocolate.

Proof sheets from this value were printed at three different periods- March 24, 1936; February 10, 1937 and March 1, 1938. R4/23, shows a doubling in the top corners in the 1937 printing only but the sheets do not show evidence of any other impression on the plate having received attention.

From evidence of the stamps themselves it is, however, apparent that the plate must have had at least three other impressions re-entered after March, 1938. In one stamp the cross-hatching in the centre at the bottom and to the left of the tiki is doubled; the frame-line at the bottom is thickened and there is doubling of the left-hand line of the value tablet on the left. In the stamp next on the sheet to the one just described there is a clear doubling of the carved head in the top corners with the doubling most marked on the left-hand side and with some doubling of the oblique lines of shading in the top left-hand corner. In the third example of a re-entry that has been noted there is again a doubling at the top but most marked in the carved head in the top right-hand corner.

This stamp was superseded on September 26, 1941, by the 3d with portrait of King George VI, and all remainders were destroyed.