















L4: 2d WHARE, TYPE (Recess)

In this denomination is introduced a carved house made of raupo or in modern times, of fluted boarding to represent reed-work. In the left background is a tree fern, and to the right the ti-palm or cabbage tree. The ornamental building is designed “Wharewhakairo”. The Maori shows ingenuity of design in the carved barged-boards called “maipi” the join at the gable being covered by a carved face, “koruru” surmounted by the little caved figure, “tekoteko”. At the sides before the lower termination “raparapa” of the barge boards are two uprights called “amo” similar in design to the “poupou” of the interior walls; and a long ornamented skirting-board runs across the panel. This board, “paepaeroa” encloses the space, equivalent to a veranda or sun-porch, called “mahua”.

Designed: by Mr. H W Young who had also been successful in the competition for the 1898 Issue.

Colour: Marigold

	L4a	L4b	L4c	L4d	L4e	L4f
Issue	Original issue	Watermark Change	Wartime Issue 14 Line	Wartime Issue 14 * 15 Line	Wartime Issue 12 ½ Line	Final Issue Course Paper
Date	1935 May 1	1936 March	1941 June	1941 June	1941 June	1941 October
Printer	De La Rue & Co	De La Rue & Co	De La Rue & Co	De La Rue & Co	De La Rue & Co	De La Rue & Co
Perforation	De La Rue & Co	De La Rue & Co	De La Rue & Co	Harrison & Sons	Waterlow & Sons	De La Rue & Co
	14 * 13 ½	14 * 13 ½	14 Line	14 * 15 Line	12 ½ Line	14 * 13 ½
Plate	1A, 1B	1A, 1B, 2A, 2B, 3A, 3B, 4A, 4B	2A, 2B	2A, 2B	2A, 2B	2A, 2B, 3A, 3B, 4A, 4B, 5, 5A, 5B
Watermark						
Paper	Esparto	Esparto	Esparto	Esparto	Esparto	Royal Cypher
						
Colour	Orange	Orange Deep orange Brown Orange Pale Orange	Orange	Orange	Orange Deep Orange	Orange Pale Orange Deep Orange