



L3a: 1935 (May1) Original Issue with "Single" watermark (W.7)

Perf	Paper	Colour	UHM	LHM	FU
14 x 13 ½	Fine HM	Red-brown	25.00	16.00	25.00

L3a	Variety	Mint	Used
(Z)	[4] Plate No. 1A (two re-entries R9/2, 10/2 (doubling of string from hand to basket)	\$ 225	50.00
[4]	Plate No. 1 B	\$ 200	
Note	Note: In all plate 1A L3a - L3d sheets, R8/2 shows same re-entry, less clearly.		



L3b: 1935 (Nov) Experimental "Wet" Printing with brown gum (Watermark W.7)

Perf	Paper	Colour	UHM	LHM	FU
13 ½ x 14	Fine VM	Red-brown	15.00	7.50.	20.00

Variety	Mint	Used
[4] Plate No. 1A (incl. two re-entries R9/2, 10/2).	\$ 190	50.00
[4] Plate No. 1B	\$ 170	

The so-called "wet printing" gets its name from the fact that in an effort to achieve clearer definition the printers experimented with damp paper. This meant that the paper had to be gummed after printing and drying; the normal course being to print on already-gummed dry paper. The gum of the "wet" printing is heavier and much browner in colour than that of any dry printing. For other "wet" printings see the 2 ½ d and 3/- values in this set, they being the only other values to be experimented with in this way.

The perforation of the "wet" printing was the same as that seen in L2b and the relevant note under that number should be read.