

L3: PENNY-HALFPENNY Notes from Vol 2, The Postage Stamps of New Zealand.

The design of this denomination showed a young Maori woman lowering -a flax basket of food into a boiling spring. The side panels represent the "pou pou" from the inside walls of larger Maori whares. The artist was Mr. M. Matthews of Wellington.

Only one plate was used, containing 480 impressions, in two groups of 240 which were distinguished by the markings 1A and 1B. The printing on the paper with multiple watermark was placed on sale in June, 1936, and the shade varied from deep brown to deep reddish-brown.

Four impressions on the panel marked **1A** were re-entered:

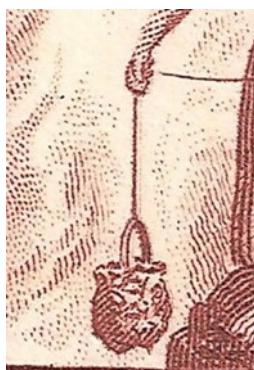
R7/2 Faint trace of doubling of the vertical portion of the string near the Maori woman's hand, the extra line being to the right of the string.

R8/2 Doubling of the lower portion of the string and of the right-hand half of the handle of the basket.

R9/2 Doubling of the whole length of the vertical portion of the string and of the right-hand half of the handle of the basket.

R10/2 Doubling of the whole length of the vertical portion of the string, of the handle of the basket and of the right-hand outline of the Maori woman's right arm and hand and left shoulder.

The first supplies with the multiple watermark were perforated by means of a comb machine gauging 14 x 13 1/2 Stamps from sheets from the last supplies are found which appear to have perforations which gauge 13 1/2 but this was due to an irregularity in the spacing of the pins in the long row of a comb head in which the normal gauge was 14.



R9/2

The 1 1/2 d. was superseded on July 26, 1938, and remainders were destroyed.



1/- Postage, Used, Postmarked Wellington 1937