



## L14e: 1941 Wartime Issue (Waterlow Print and Perf), W.8

Perf	Paper	Colour	UHM	LHM	FU
12 ½	Fine HM	Deep sepia and chestnut	\$175	90.00	\$100

L14e	Variety	Mint	Used
(Z)	R4/2, R5/3 retouches to sky and/or frame	\$230	\$130
(Y)	R3/6 re-entry to sky and central trees	\$230	\$130
(X)	R7/1 , etc., re-entries to tree trunks at left	\$230	\$130
[4]	Plate No. 1 ...	\$1,400	

**Note** L14e was a wartime issue (hence the temporary change of printer) and the colour of the frame is always much brighter than in any other issue of the 3/- stamp.



## L14f: 1942 (Sept) Coarse paper (First perforation) watermark W.8

Perf	Paper	Colour	UHM	LHM	FU
13 ¾ x 13 ½	Coarse HM	Sepia-black & bistre-brown	50.00	25.00	15.00
		Sepia-black & yellow-brown	50.00	25.00	15.00

L14f	Variety	Mint	Used
(Z)	Blurred Centre	\$1,000	\$600
(Y)	R9/4 re-entry to sky, right of peak	\$180	40.00
(X)	R4/2 re-entry to ground at right	\$110	35.00
(W)	R7/1, etc. re-entries to tree trunks at left. each	90.00	35.00
(V)	R3/6 re-entry to sky and central trees (less clear)	90.00	35.00
(U)	R6/6 flaw : brown line across peak ..	\$160	50.00
[4]	Plate No. 1.	\$480	

**Notes** L14f and L14g (and also L5f and L5g) are classed together as "14 x 13 ½" in some other catalogues. However, they are clearly different in several respects (e.g. in L141 the perforations extend right through the side selvages of each sheet while in L14g they do not) and they differ on the long sides of the stamps by a full ½ perf, so we have no doubt of the need for listing them separately. The two machines were apparently used concurrently as is evidenced by the fact that the big re-entry, R9/4 is sometimes present and sometimes absent in both perforations. R9/4 is one of the most prominent re-entries to be found in the 1935-1947 Pictorials. Note: L14f(Y) - (U) and L14g(Y) - (U) can all be found in "pre-re-entries" form.