



L13: 2/- CAPTAIN COOK LANDING, TYPE (Recess)

The design depicted the landing of Captain James Cook at Poverty Bay on October 8, 1769, during his first voyage in the Pacific. The artist was Mr T H Jenkin, of Invercargill.

With one exception, the re-cutting to the right of the foremast was extensive and, no attempt was made to follow a standard pattern, the differences in the magnitude and in the position of the recut line enable each of the impressions to be identified and the stamp to be “plated”. In R.J.G Collin’s study, enlarged illustrations of the rigging were produced and these allow each stamp, printed from Plate 1 to be identified. Major flaws will identify some of the stamps without the necessity of further evidence.

The outstanding feature of this Plate is that because of the flaws which developed when the die was hardened, before plate 1 was put to press, the engraver had done much “touching up”, and it is therefore possible to identify each of the 120 impressions.

	L13a	L13b	L13c	L13d	L13e	L13f	L13g
Date	1935 May 1	1935	1936 August	1939 March	1941 July	1942	1942 September
Printer	De La Rue	De La Rue	De La Rue	De La Rue	Water-low	De La Rue	De La Rue
Perf	De La Rue	De La Rue	De La Rue	De La Rue	Water-low	Water-low	De La Rue
Perforation	13-14 *13 ½ Comb	13 ½*14 Comb	13-14 *13 ½ Comb	13 ½ *14 Comb	12 ½ Line	12 ½ Line	13¾ *13 ½ Comb
Watermark		Registered		Multi	Multi	Multi	Multi
Paper	Esparto	Esparto	Esparto	45% Esparto	Royal Cypher	Royal Cypher	Royal Cypher
Colour	The ink used for the initial printing is described by the makers as “cypress green”. It was a deep olive green and there was a variation of intensity. The differing percentages of yellow in the ink and the qualities of the paper caused variation over all printings.						
	Deep olive-green	Deep olive-green	Deep olive-green Olive -green	Deep olive-green Olive-green	Deep olive-green Olive-green Pale grey olive	Deep olive-green Olive-green Dark olive-green	Deep olive-green Dark olive-green