



# L13: 2/- CAPTAIN COOK LANDING, TYPE L13 (Recess) PLATE 1, The 2/- Pictorial of 1935-1942 by R.J.G. Collins, 1951

## Identification of the 120 Original Impressions.

With one exception, the recutting to the right of the foremast was extensive and, as no attempt was made to follow a standard pattern, the differences in the magnitude and in the position of the recut lines enable each of the impressions to be identified and the stamps to be "plated."

A verbal description of each impression would be difficult to write and, doubtless, even more difficult to read and to use as a guide to identification. Enlarged illustrations of the rigging have therefore been produced and these should enable any stamp, printed from an original impression, to be identified. Stamps printed from re-entered impressions will require to be checked with the illustrations and descriptions.

Experience has shown that, in plating a quantity of these stamps, it is advisable to look for certain characteristics and to sort them into groups. Then by referring to lists of such groups, the work of checking with the illustrations may be restricted.

The major flaws described later will identify some of the stamps without the necessity of further evidence. The minor flaws are useful in confirming the identification made by an examination of the rigging. In some instances, a **slip of the graver** provides a guide to quick identification. In others, the placing of the recut lines is so distinctive that there should be little trouble in recognising a particular stamp. In a few instances, however, there is sufficient resemblance between two or more stamps in the sheet to necessitate a careful examination.

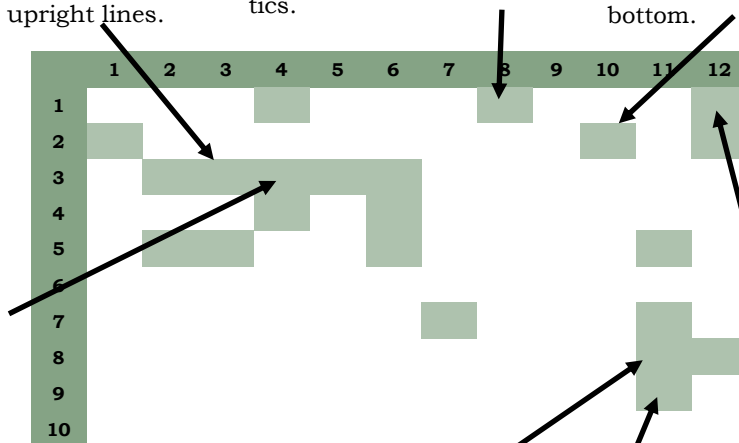
## Stamps which possess individual characteristics

In **R3/3** the upright lines are thin and there is an absence of some of the shading lines of the sky. The recut horizontal lines, particularly those between the second and third upright lines, stand out because of the relative weakness of the upright lines.

**R1/8** is an example of a stamp which is notable for the absence rather than for the presence of any marked characteristics.

In **R2/10** a straight horizontal line runs from the first to the fourth upright lines at the bottom.

**R3/4** is distinctive because the first upright line of rigging, the one nearest to the foremast, was strongly recut. This stamp could be included in "the group with short horizontal lines at the bottom but its outstanding characteristic is immediately apparent.



**R1/12** is of outstanding interest because it was printed from the only impression on the plate that received little attention from the engraver. The upright lines of the rigging to the right of the foremast are very thin and are missing in places. There are only a few thin horizontal lines. This was the bottom left-hand impression on the plate and, although R1/11 (the adjacent impression above) was retouched and R2/12 (the impression to the right) was re-entered, R1/12 escaped the notice of the printers throughout the life of the plate.

In **R8/11**, and **R9/11**, the recutting of the horizontal lines was most extensive, R9/11 in particular having numerous lines between the second and third upright lines.



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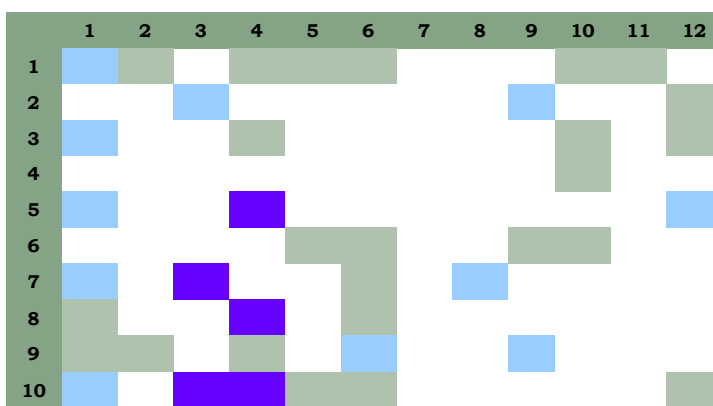
### Short and breaks in upright and horizontal Lines

There are short horizontal lines, sometimes joined, at the bottom between the second and third and the third and fourth upright lines in:

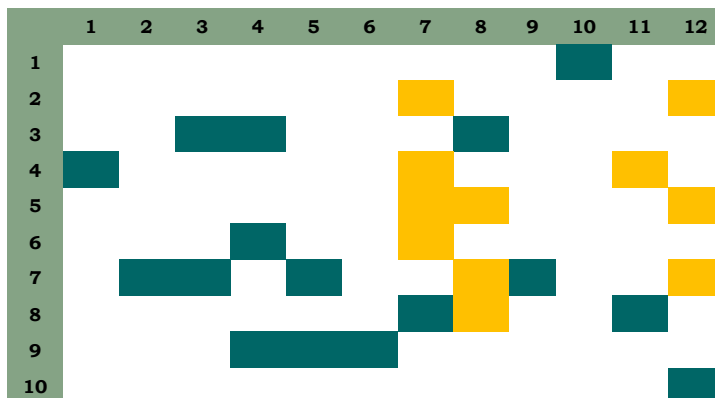
**R1/2, R1/4, R1/5, R1/6, R1/10, R1/11. R2/12, R3/4, R3/10, R3/12, R4/10, R6/5, R6/6, R6/9, R6/10, R7/6. R8/1, R8/6, R9/1, R9/2, R9/4, R9/6, R10/5, R10/6, R10/12.**

A break in the second upright line is found in: - **R1/1; R2/3; R2/9; R3/1; R5/1; R5/12; R7/1; R7/8; R9/6; R9/9; R10/1**

The engraver cut four horizontal lines between the first and second vertical lines, where, in the majority of the stamps, there were only three lines: -**R5/4; R7/3; R8/4; R10/3** and **R10/4**.



The third horizontal line (from the bottom) between the first and second upright lines and the adjacent horizontal lines between the second and third and third and fourth upright lines are in alignment (in some instances forming a continuous line) in: -**R1/10; R3/3; R3/4; R3/8; R4/1; R6/4; R7/2; R7/3; R7/5; R7/9; R8/7; R8/11; R9/4; R9/5; R9/6; R9/7; R10/12**.



The group that may present most difficulty in identification comprises: -**R2/7; R2/12; R4/7; R4/11; R5/7; R5/8; R5/12; R6/7; R7/8; R7/12; R8/8**.

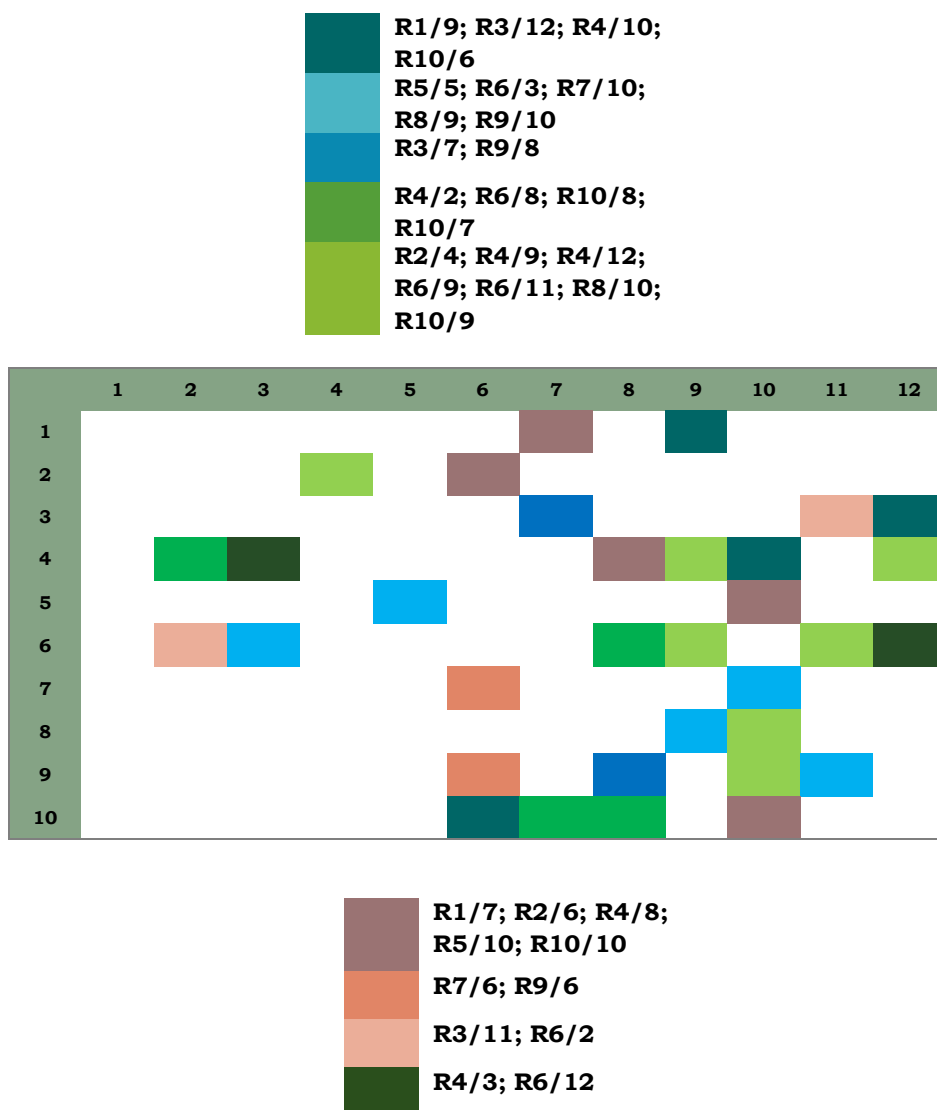
In each there are two horizontal lines between the second and third upright lines with three lines between the third and fourth upright lines. **R4/11** has a graver slip and in **R5/12** and **R7/8** there is a break in the second upright line but, for the other stamps of this group, a careful checking is required of the exact placing of the horizontal lines and of differences between the impressions.



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## Identification of the 120 Original Impressions.

### Grouping with certain points of resemblance



The existence of plate flaws will assist in the identification of some of these stamps but there are others where this assistance is not available. For example, **R7/6** and **R9/6** are very much alike and very minor flaws occur in the last printing only. However, **R9/6** shows a break in the second upright line and this is not found in **R7/6**.