
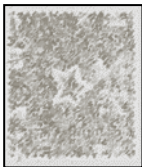







## L11: 9d MAORI PANEL, TYPE (Surface-printed)

This design is a modification of a design adopted by Maori for the ornamentation of the sliding panel which the designer used as a door, "tatau" employing his favourite colourings of red white and black. The Maori works on a general theme, but it is seldom that two designs are exactly alike, the details varying with the individual artist.

Artist: Mr I.F.Calder, Wellington Colour: Carmine and black

	L11a	L11b	L11c	L11d	L11e
Issue	Original Issue	Watermark Change W 8a	Change to Upright watermark W 8	Smaller design Registered watermark W 7	Smaller design Multiple watermark W 8
Date	1935 May 1	1936 June	1938 March 1	1941 May	1941 September
Printer	Waterlow & Sons Offset process	NZ Government printers	NZ Government printers	NZ Government printers	NZ Government printers
Perforation	Waterlow & Sons	NZ Government printers	NZ Government printers	NZ Government printers	NZ Government printers
	14 * 14 ½	14 * 15	14 ½ * 14	14 * 15	14 * 15
Plate	Waterlow	Waterlow	Messrs Coulls Somerville Wilkie Ltd, Dunedin Litho offset plates (120) prepared from negatives from Waterlow	Messrs Coulls Somerville Wilkie Ltd, Dunedin New plates made for surface print process	Messrs Coulls Somerville Wilkie Ltd, Dunedin Plates made for surface print process
Watermark	 W 7	 W 8 a	 W 8	 W 7	 W 8
Paper	Esparto	Esparto Medium Thin	Esparto Thick	Wiggin Teape chalk-surfaced paper	Wiggin Teape chalk-surfaced paper
	