

# L10d: 1941 (July) Wartime Issue (Waterlow Print and Perf), watermark W.8a sideways



Perf	Paper	Colour	UHM	LHM	FU
<b>12 ½</b>	<b>Fine SHM</b>	<b>Deep Sepia</b>	<b>12.00</b>	<b>5.00</b>	<b>3.00</b>
		<b>Deep red-sepia</b>	<b>12.00</b>	<b>5.00</b>	<b>3.00</b>
		<b>Deep red-brown</b>	<b>12.00</b>	<b>5.00</b>	<b>3.00</b>

L10d	Variety	Mint	Used
(Z)	[4] Top selvage "shift markings" (various)	\$300	
(Y)	[8] plate 3, R 13/10 f law ("broken 8")	\$200	15.00
(X)	[6] plate 3 R3/5, R3/6 plate cracks: 'tuatara tongue out' cracks to rock and frame ..	\$160	15.00
(W)	Watermark sideways inverted (W.8b)	*	\$1,000
[4]	Plate No. 3	\$100	
[8]	Plate No. 3 (with re-entry)	\$200	



# L10e: 1942 (July) Final Issue (course paper) watermark W.8a sideways

Perf	Paper	Colour	UHM	LHM	FU
<b>14 x 14 ½</b>	<b>Coarse SHM</b>	<b>Sepia-brown</b>	<b>10.00</b>	<b>5.00</b>	<b>2.00</b>
		<b>Deep red brown</b>	<b>10.00</b>	<b>5.00</b>	<b>2.00</b>

L10e	Variety	Mint	Used
(Z)	Watermark sideways inverted (W.8b)		\$1,000
(Y)	Coil pair, number between (Plate 4).	\$8,000	
(X)	Double print (one albino) (Plate 4)	\$2,500	
(W)	Double print (one print albino, inverted)	-	\$1,500
(V)	[4] Top selvage "shift markings" (various)	\$350	
(U)	[8] plate 3, R13/ 10 flaw ("broken 8"), no re-entry R 15/10	\$160	15.00
(T)	[8] as (U), plus R 15/10 coincidental re-entry (a noticeably deeper impression)	\$200	15.00
(S)	[6] plate 3, R3/5 (tongue out), R3/6 plate cracks	\$175	15.00
[4]	Plate No. 3 & 4	\$120	
[8]	Plate No. 3 (with re-entry)	\$160	